

Line Dances: Flourished Borders

The offhand flourish is a powerful design tool that can be used to create imaginative border designs. Using straight lines, refined curves and foliate elements we can create stunning borders and accents that will enhance your script lettering. Your flourishes can become as detailed and intricate as you like as we progress through the class. Colour can be added with watercolour or coloured pencil or you can choose to leave your designs in pen and ink. See what emerges on the paper. This class is open to all skill levels.

Required Supplies:

Straight or oblique penholder with medium flexible nib such as the Zebra G
Either McCaffery Brown Ink, McCaffery Penman's Black Ink or Old World Iron Gall Ink

Bleedproof White with mixing brush

Pencil, Eraser, Metal Cork Back Ruler (at least 5"), Note taking supplies, Paper Towel, small water dish

Your Favourite practice paper such as Rhodia or Maruman (Gridded or Blank)

A few sheets of cardstock dark colours as well as ivory/cream cut to 5" x7" size.

An alternative to ivory cardstock would be 140 lb. Hot Press Watercolour Paper, or Strathmore 400 Series Drawing Paper. Bring what you have, and we will play!

Optional: (Bring the following supplies if you want to add colour to your designs)

A few coloured pencils in floral colours, or watercolour/watercolour pencils with small pointed round watercolour brush and water dish.

Gold Gouache or Gold Watercolour

Note:

These designs can be done entirely in pen and ink without additional colours but are spectacular when colour is added. I will be using coloured pencil, watercolour pencils and watercolour for the various designs. Bring anything you like to use or opt to travel light for this class.

I will be using:

Metallic Watercolour or Gouache or Gold Leaf

Watercolour Pencils

Dianne Townsend Pastels (Terrages in Blue and Green)

Sakura Clear Stardust Gelly Roll Pen

Daniel Smith Watercolour (John Neal sells a Dot Card of my favourite colours)